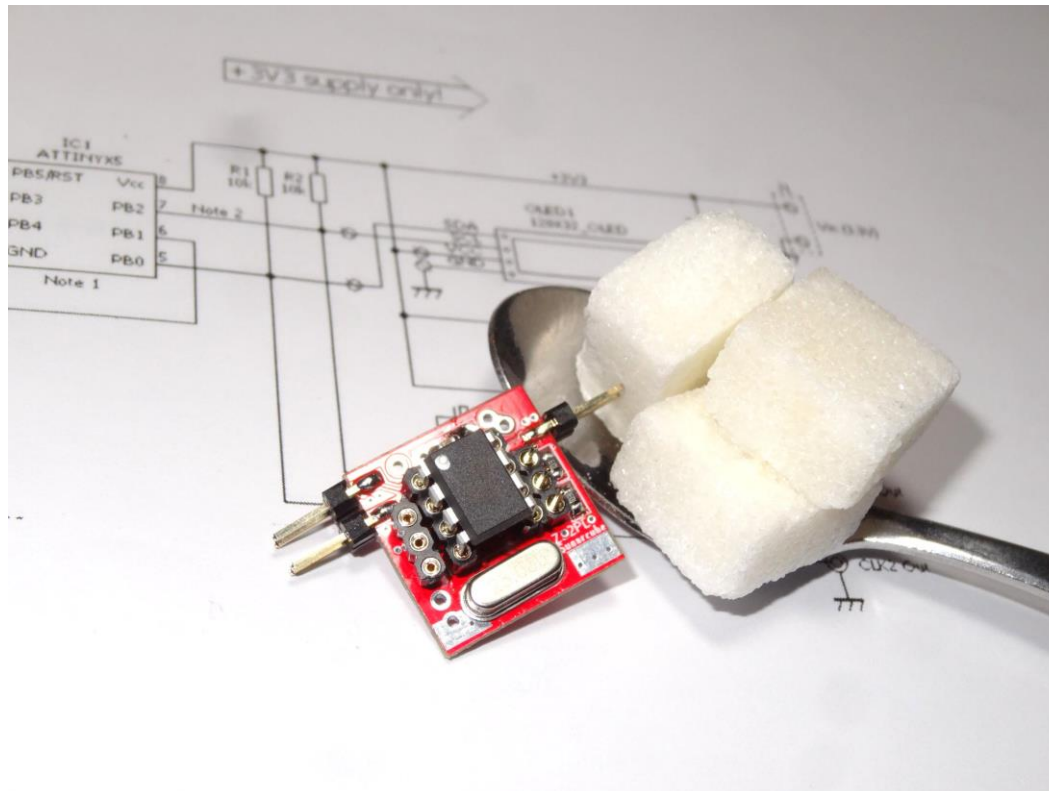


Building the SugarCube VFO

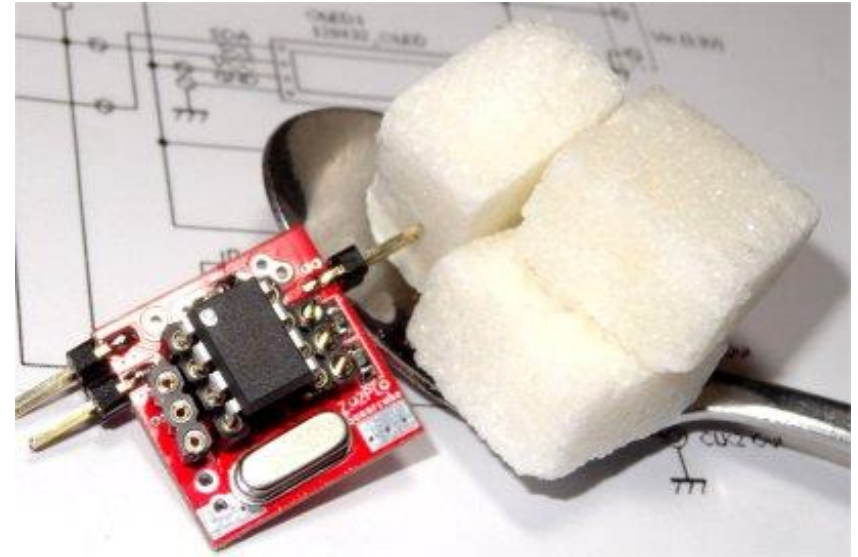
An introduction to the features of this versatile three-output oscillator and a guide to successfully building one for yourself or as a Club project!



Introduction

Features of the SugarCube VFO include:

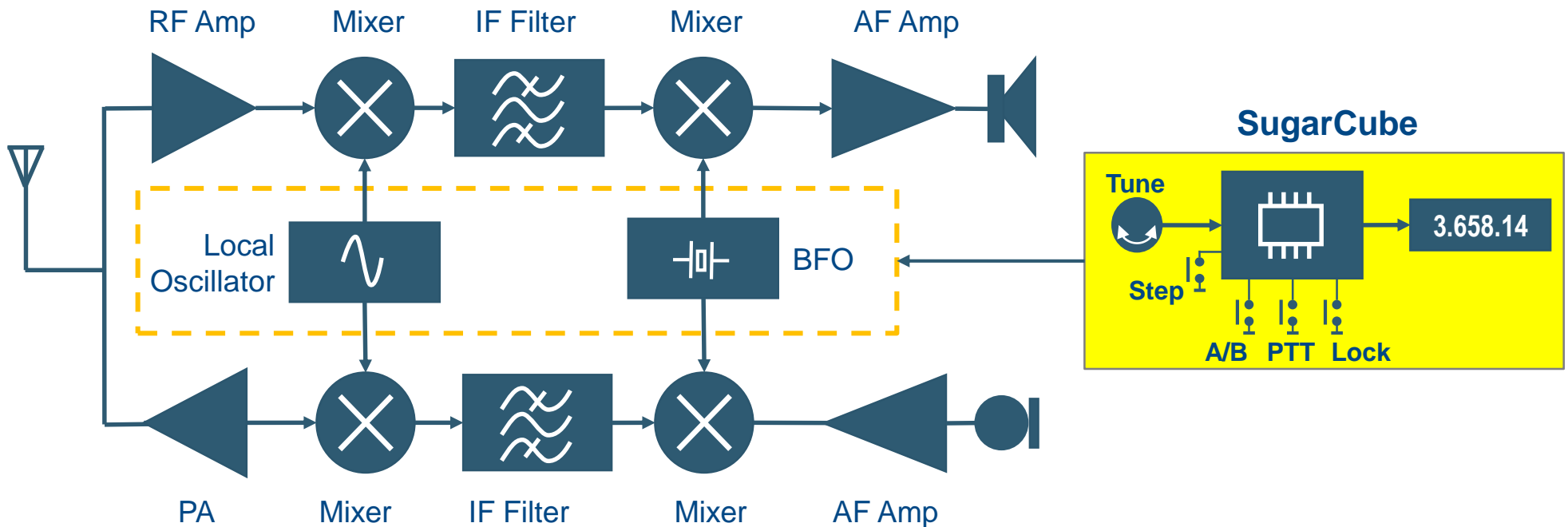
- Range: 5kHz to 290MHz
- Tuning: 5Hz, 100Hz, 1, 10 and 100kHz, and 1MHz steps using a rotary encoder
- Dual VFOs: VFO A and VFO B selectable
- Three oscillator outputs: i.e. Tx VFO, Rx VFO, CIO/BFO
- Quadrature outputs supported (3.5 – 109MHz)
- Crystal-locked PLL stability (~20ppm) *
- PTT input supports Tx/Rx frequency/IF offsets
- Tuning Lock pushbutton for portable operation
- Bright clear compact OLED frequency display with icons for tuning step, PTT, and lock
- Integrated bar meter display on OLED for signal strength/RF power (0 - 3.3VDC input)
- Programmable: Parameters are user-programmable with the SC+ VFO MS Excel™ spreadsheet
- Inexpensive



* Optional: It is possible to add a low cost 'TCXO' circuit for FT8 etc

Applications... (“Yeah, but how do I actually use it?”)

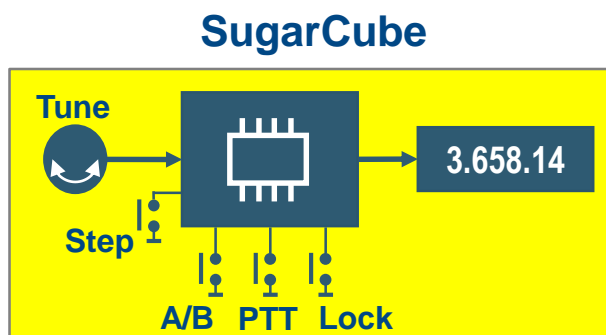
The SugarCube VFO is a cheap, easy to build digital VFO which can be easily integrated into most transceivers e.g. BitX, KD1JV, Antek, Ararinha, ZL2BMI DSB, etc



Block Diagram of a Typical Transceiver

Applications (continued)

As well as transceiver applications, the SugarCube VFO can be also used as a basic RF signal generator – It can even generate AM modulation!



Output 0

Output 1

Output 2

Examples*

SSB transceiver with 9MHz IF

A: 3.5 to 3.9 MHz
B: 7.0 to 7.5 MHz

A: 12.5 to 12.9 MHz
B: 16.0 to 16.5 MHz

A: 8.997MHz
B: 9.003MHz

Signal generator

A: 1 to 10 MHz
B: 11 to 20 MHz

A: 21 to 30 MHz
B: 31 to 40 MHz

A: 455kHz
B: 10.7MHz

Applications (continued)

The EEPROM inside the ATtiny85 controlling the SC+ can be programmed with a variety of user-specific values to personalise the VFO for each user's application

Key SugarCube VFO Parameters:	
Crystal frequency	25000000
VFO A Start Frequency	14100000
VFO B Start Frequency	3650000
IF Offset	11997300
BFO/CIO for VFO A	11997300
BFO/CIO for VFO B	12000700
Mixing method:	
VFO A Rx Mode	1
VFO B Rx Mode	3
VFO A Tx Mode	2
VFO B Tx Mode	0

The PLL reference frequency allows precise calibration of each SC+

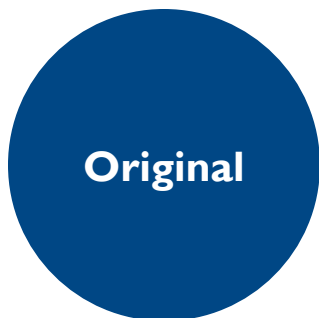
This allows you to set the IF frequency (Zero for direct conversion)

Provides for USB and LSB BFO settings

Key SugarCube Mixer Modes		
0	VFO out = Frequency	No offset
1	VFO out = Frequency + IF Offset	High-side injection
2	VFO out = Frequency - IF Offset	Low-side injection
3	VFO out = IF Offset - Frequency	Inverse injection

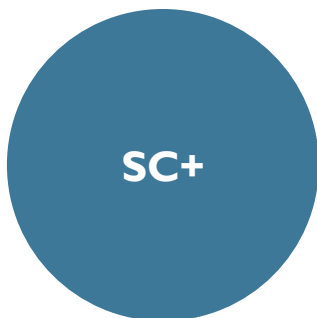
Versions and Variations

The original SC design gave rise to the SC+ with enhanced user programming and the SC+XX channelised versions with Excel-based EEPROM file creation/edit spreadsheets



Basic version:

- Parameters were stored in program code
- No longer supported



SC-Plus:

- User programmable
- Parameters stored in ATtiny EEPROM
- High/Low/Inverted offset VFO modes
- Dual A/B CIO/BFOs
- Auto-EEP files*



Channel-based:

- For older commercial transceivers e.g. Codan
- Yaesu/Kenwood/Heath etc crystal replacement
- Most SC-Plus features
- Auto-EEP files*

Other Si5351a VFOs are available on www.ZL2PD.com

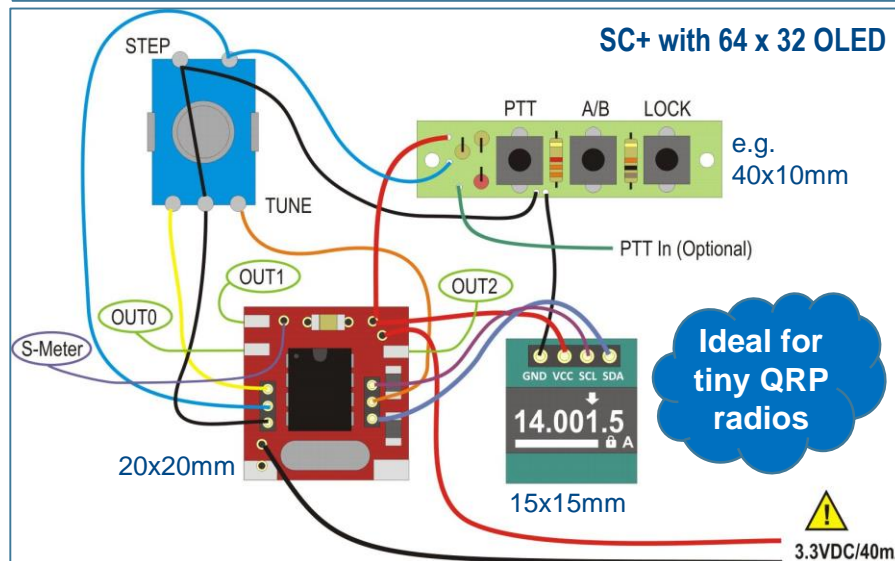
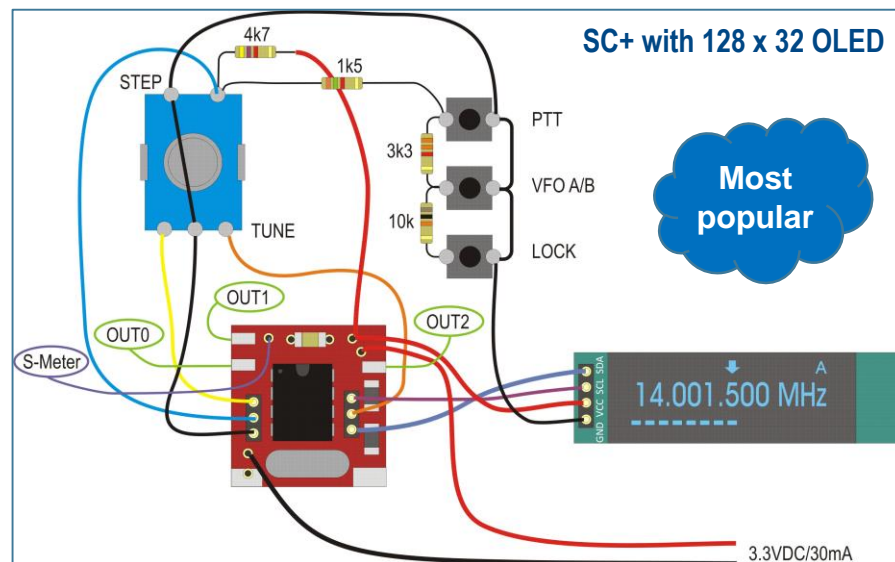
- 8-band VFO with RIT and other features for more elaborate transceivers
- 9-band/memory modular VFO with dual keypad and encoder tuning
- MKARS-80 VFO for use with the UK 80m BitX SSB QRP transceiver
- 3-output Li-Ion powered tiny RF signal generator
- Condor SC+ VFO

Installing the SC+ in a radio is quite easy – It's small!

- Different versions of SC+ firmware provide oscillators covering a wide range of uses
- They all use the same basic circuit and PCB with minor external circuit variations
- The SC+ requires 3.3V (40mA max) (**NOT 5V!!!**)
- RSSI is 0-3V3 input (i.e. 0V = S0 and 3V = S9++)
- PTT input expects a signal going to ground when the Tx PTT is active

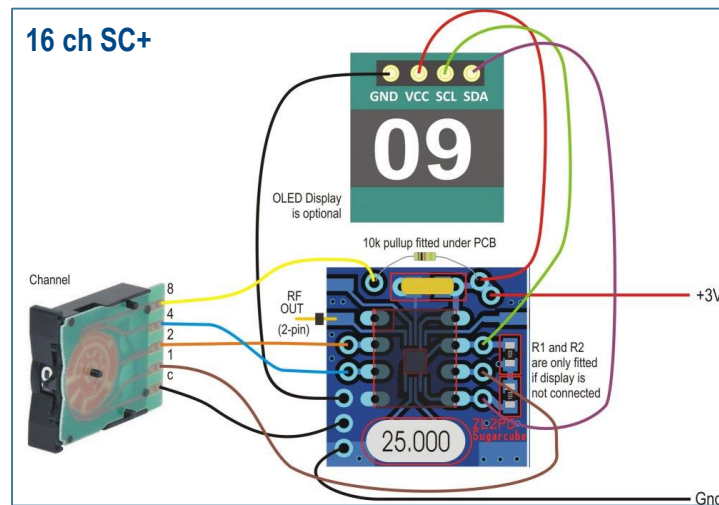
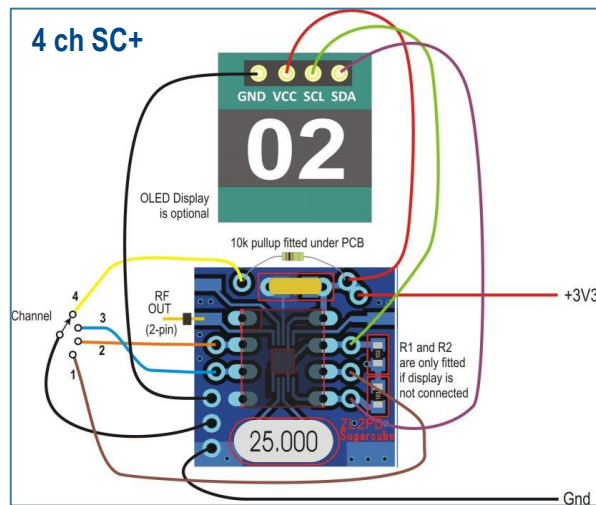
Installation

- Design uses external pushbuttons and rotary encoder to provide easy front panel installations
- Add a 3V3 regulator if required



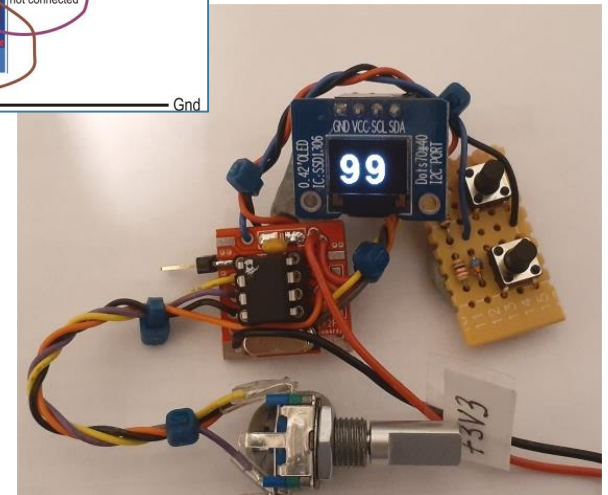
Other versions are available for fixed tuned applications

4 and 16 channel versions were created for transceivers such as the Codan 680I or to replace expensive HFO crystals in Yaesu FT-10I, Kenwood TS-520, Heathkit SB-10I etc



These versions usually replace crystals

- 99 channel version has programmable START and LAST channels
- Easier implementation of SC+XX with a specific number of channels
- These three versions may all use the 64x32 OLED display
- Other OLEDs can be used – or NO OLED display at all!



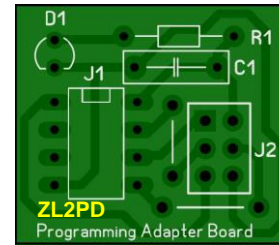
99 ch SC+

Programming “Ecosystem”

A cheap **USBasp** programmer is used to program the ATtiny85 and an optional low cost USB “eraser” board can erase/reset the chip if users want to change settings later

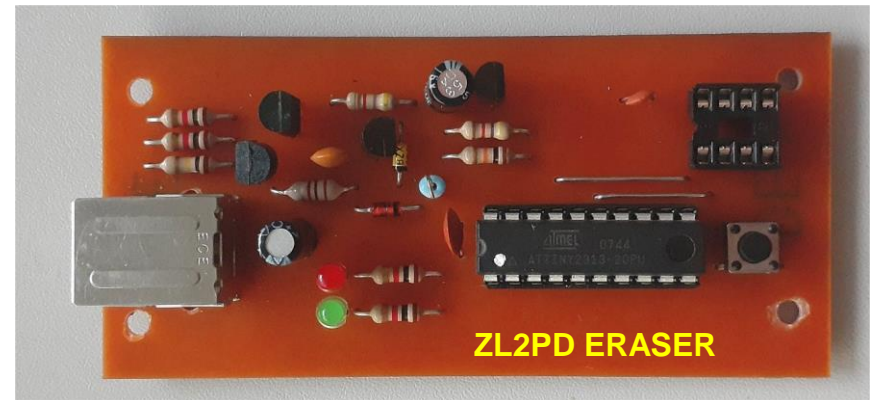


- A USBasp programmer can be purchased online
- Buy one with the ribbon cable and adapter
- Usually less than \$US5 delivered (in 2020)



A “daughterboard” simplifies programming of the ATtiny85

Plugs into USBasp

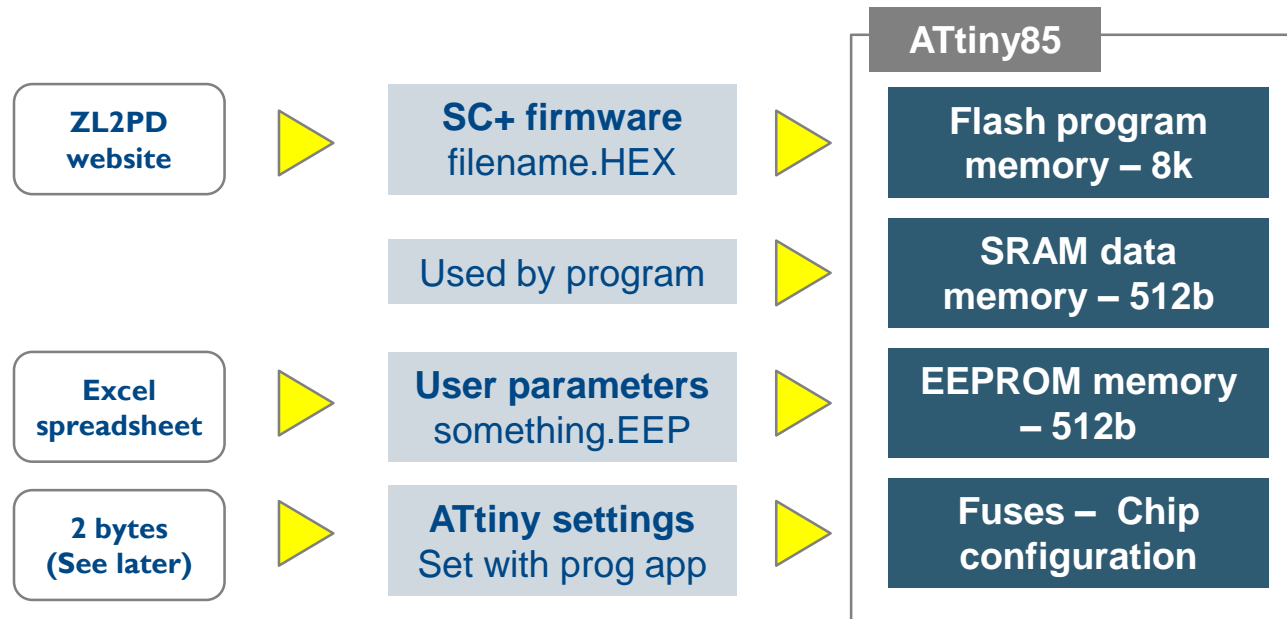


This (OPTIONAL) **Eraser** resets programmable fuses and memory of programmed ATtiny chips and is powered from a 5V USB wall-wart or USB port

Programming

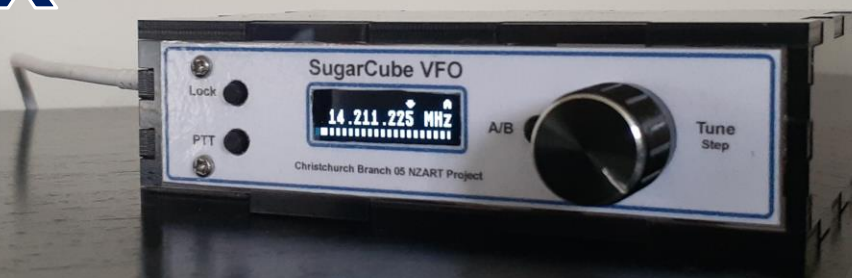
The 8-pin ATtiny85 8k flash memory contains the SugarCube+ software, the user parameters go into the EEPROM, and the “fuses” set up the chip’s internal hardware

- Download & install a suitable programming application into your PC
e.g. Extreme, Khazama etc

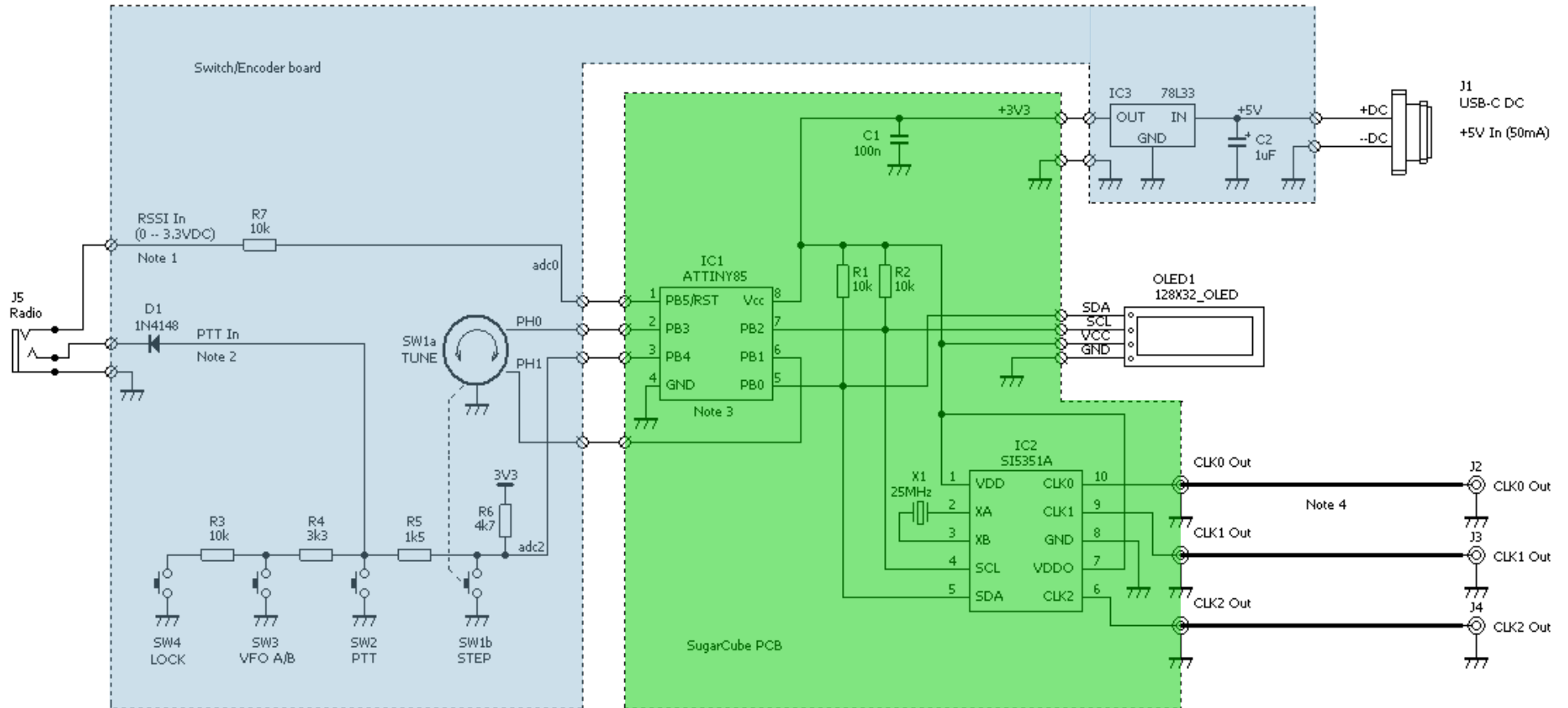


SC+ with 128x32 OLED – A Club Project Construction Guide

Build the SC+ VFO in a Box



The following pages contain the instructions for building a 'stand-alone' version of the SC+ VFO in a plastic box as a club project.



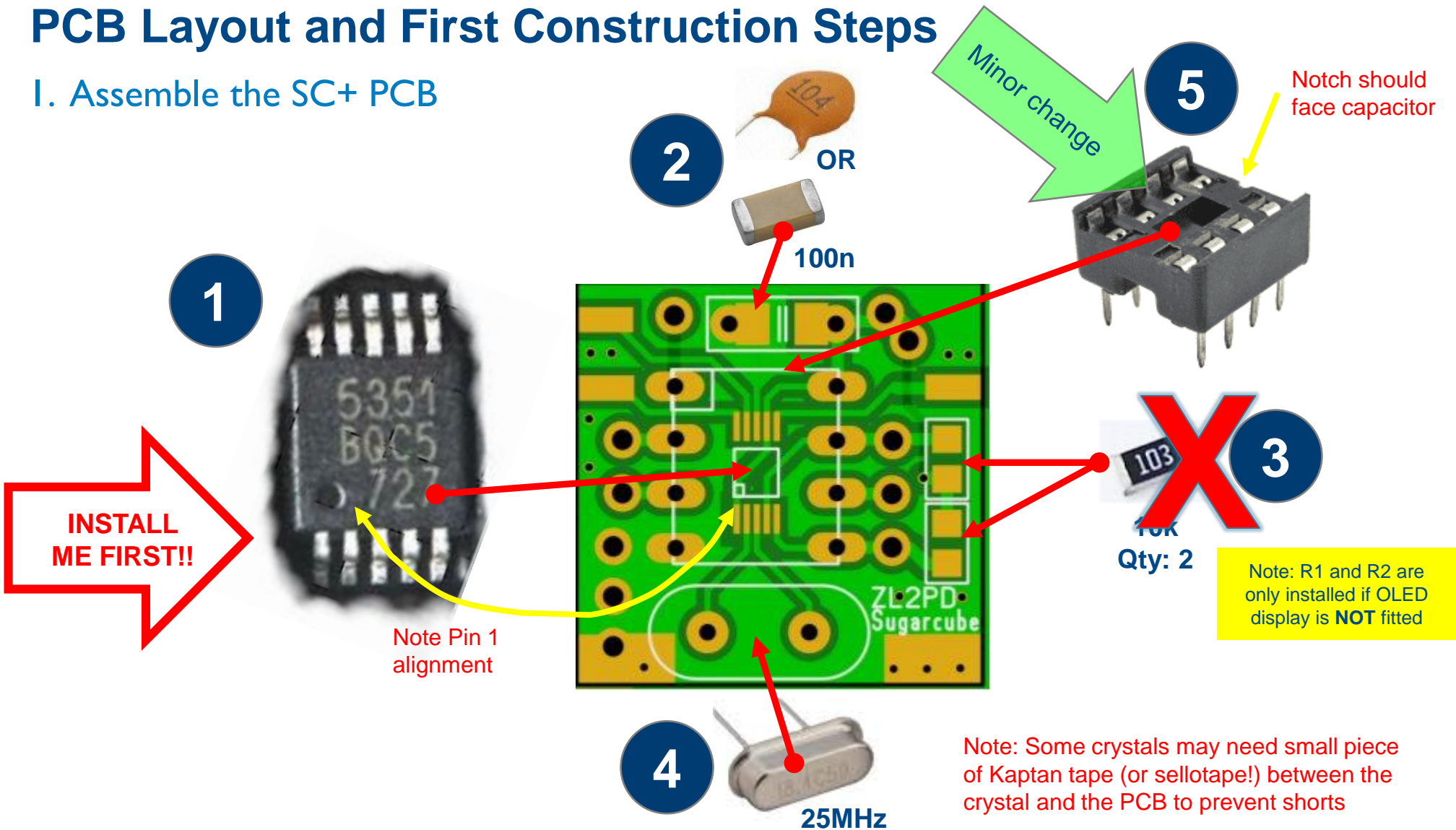
Note: R1 and R2 are only installed if OLED display is **NOT** fitted

Attiny85 SI5351A Sugarcube VFO Club Project



PCB Layout and First Construction Steps

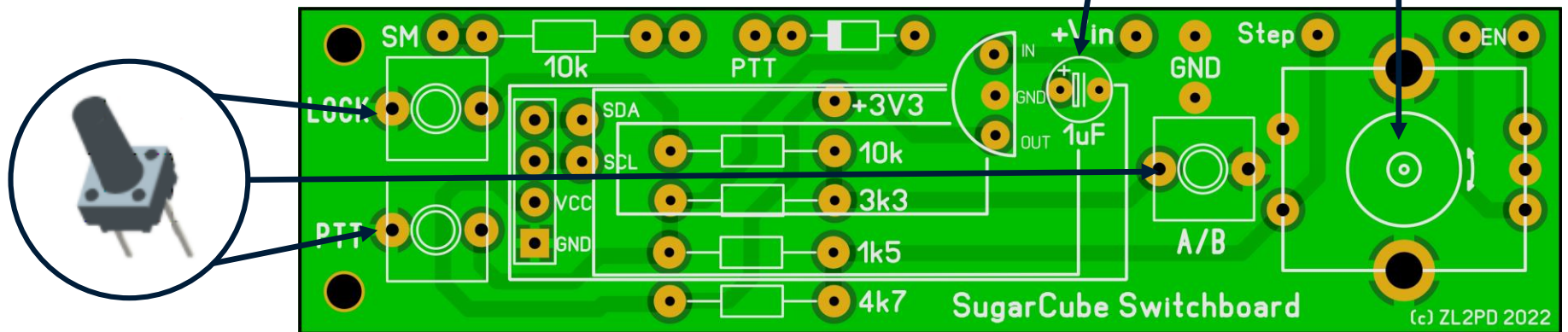
I. Assemble the SC+ PCB



Construction (cont'd)

2. Switchboard ...

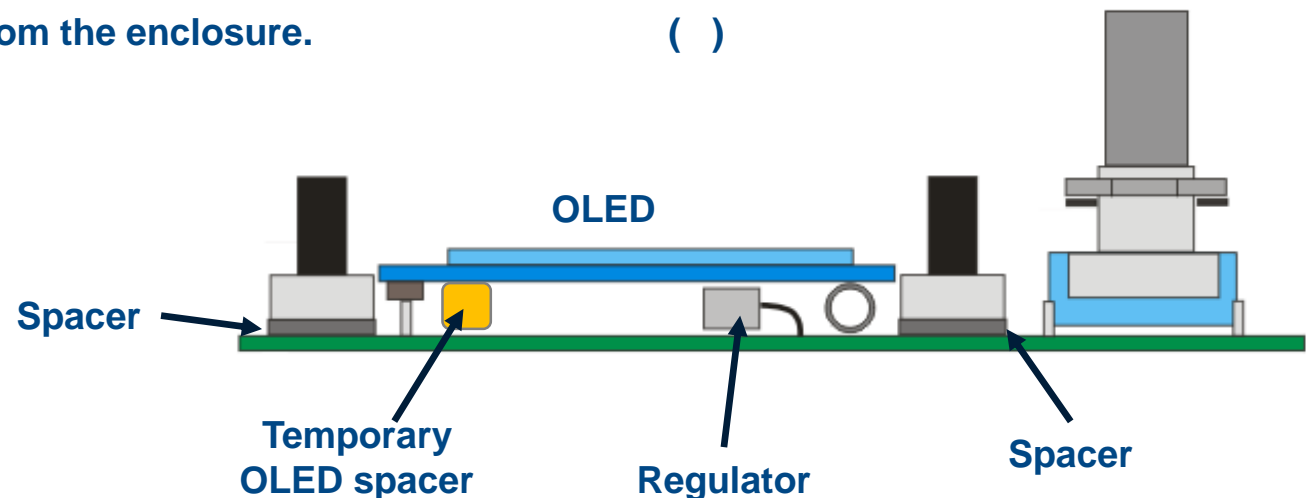
- 8 Bend the leads of the 1uF electrolytic capacitor in a gradual right-angle and fit into the PCB so the body of the capacitor is flat against the PCB. **Note the location of the +ve leg!** Solder in place and trim the leads. ()
- 9 Fit and solder the **three** pushbuttons onto the PCB. ()
- 10 Fit the rotary encoder. Make sure it is firmly against the PCB and vertical before soldering into place. ()



Construction (cont'd)

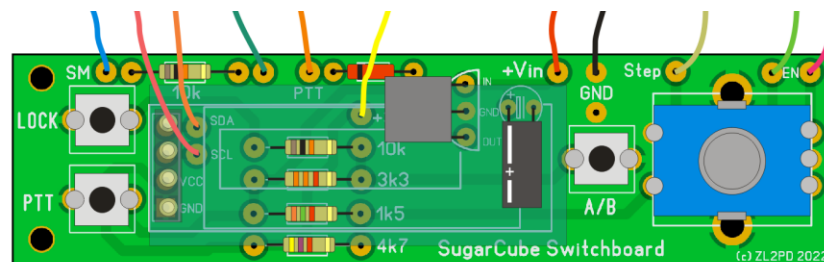
3. Final assembly of the Switchboard PCB

- 11 Bend the leads of the regulator in a gradual right-angle so the flat face is upwards. Solder and trim the leads. ()
- 12 Fit the OLED into place – **DO NOT SOLDER IT YET!**
Temporarily fit the switchboard and OLED using the encoder nut and **ONE M2.5 nut/washer/ bolt. DO NOT OVERTIGHTEN.** ()
- 13 As this is done, slide the 4.8x4.8mm OLED spacer between the OLED and the PCB so the spacing is correct ()
- 14 Solder the four OLED pins and slide out the OLED space ()
- 15 Remove the switchboard from the enclosure. ()

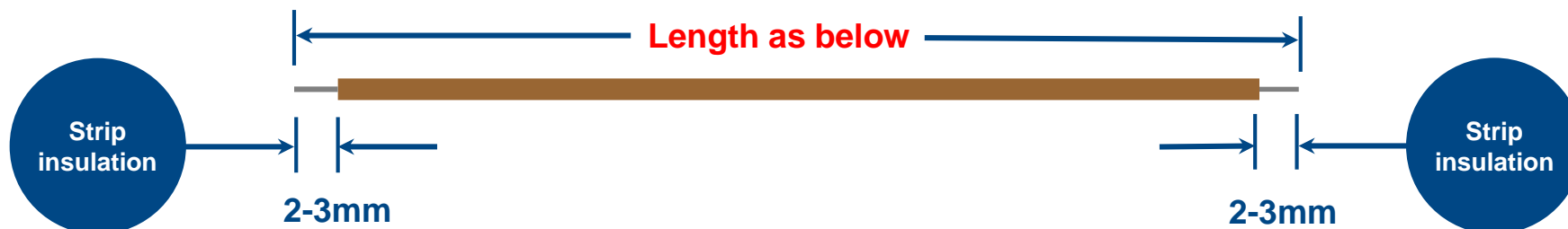


Construction (cont'd)

4. Connecting up the Switchboard



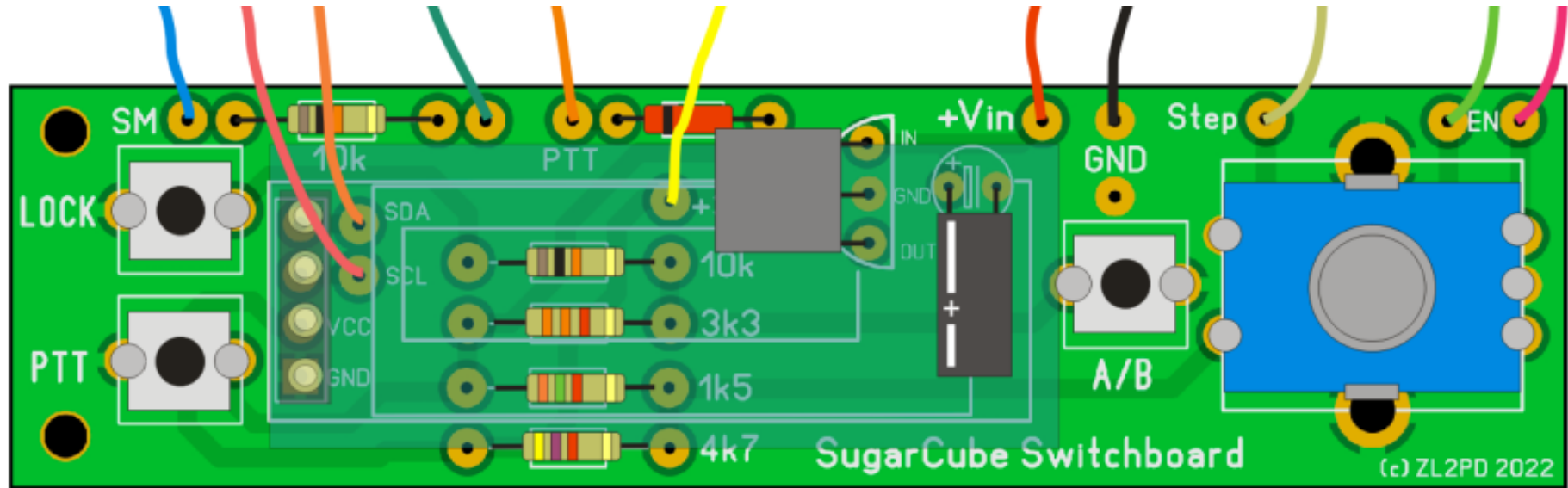
16 Cut, strip and tin each of the following 13 wires like this:



- | | | | | | | | | | |
|----|------|--------|-----|-----------------|-----|------|-----------|-----|-----------------|
| 1. | 50mm | Blue | () | RSSI from radio | 8. | 65mm | Black | () | Ground |
| 2. | 75mm | Pink | () | SCK I2C | 9. | 65mm | Grey | () | Step |
| 3. | 85mm | Orange | () | SDA I2C | 10. | 65mm | Pale Blue | () | Encoder PhaseA |
| 4. | 35mm | Green | () | RSSI to SC+ | 11. | 55mm | Purple | () | Encoder PhaseB |
| 5. | 65mm | Brown | () | PTT from radio | 12. | 70mm | Black | () | Gnd for SC+ 'e' |
| 6. | 40mm | Yellow | () | Regulated +3V3 | 13. | 70mm | Black | () | Gnd for SC+ 'f' |
| 7. | 85mm | Red | () | +5V DC In | | | | | |

Construction (cont'd)

4. Connecting up the Switchboard (cont'd)



17 Fit the following wires to the **SOLDER SIDE (back) of the PCB**. These will be connected to the SC+ as well as the RSSI/PTT and USB power connectors in later steps:

- | | | |
|-----------|-----|-----------------|
| 1. Blue | () | RSSI from radio |
| 2. Pink | () | SCK I2C |
| 3. Orange | () | SDA I2C |
| 4. Green | () | RSSI to SC+ |
| 5. Brown | () | PTT from radio |
| 6. Yellow | () | Regulated +3V3 |

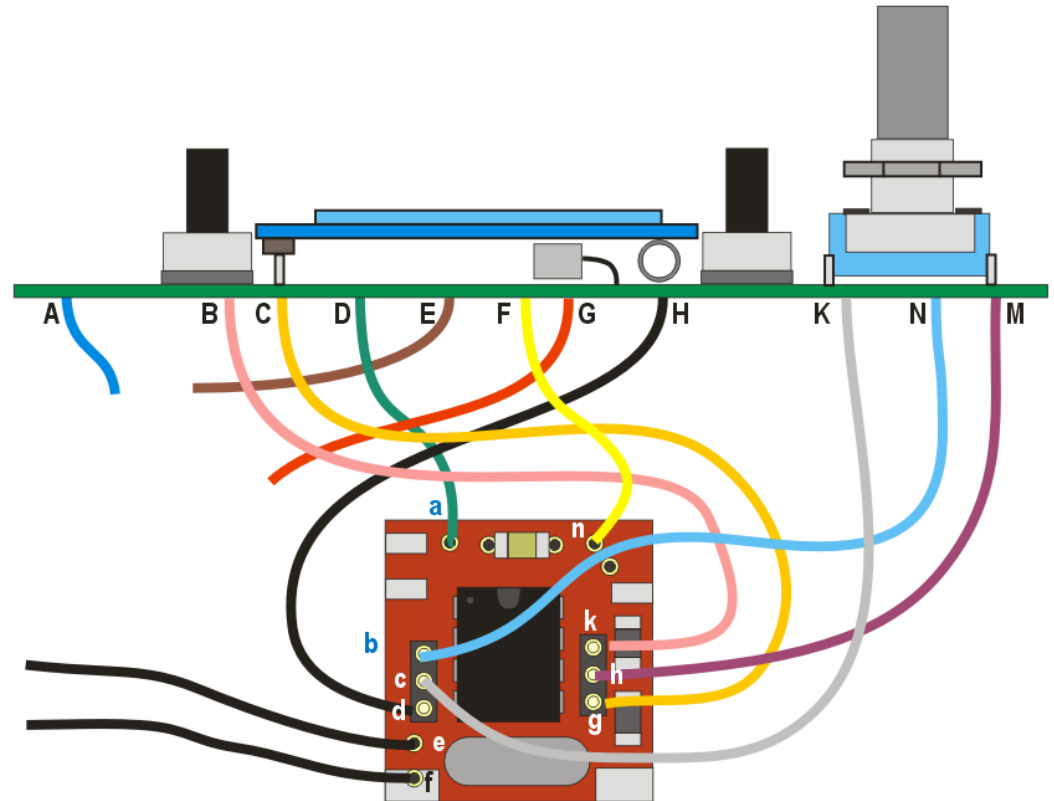
- | | | |
|---------------|-----|----------------|
| 7. Red | () | +5V DC In |
| 8. Black | () | Ground |
| 9. Grey | () | Step |
| 10. Pale Blue | () | Encoder PhaseA |
| 11. Purple | () | Encoder PhaseB |

Construction (cont'd)

5. Wiring the Switchboard to the SC+

18 Connect the following wires to the SC+

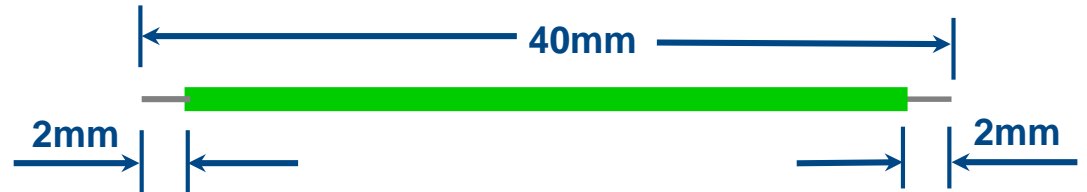
- | | | |
|--------------|-----|----------------|
| 1. Pink | () | SCK I2C |
| 2. Orange | () | SDA I2C |
| 3. Green | () | RSSI to SC+ |
| 4. Yellow | () | Regulated +3V3 |
| 5. Black | () | Ground |
| 6. Grey | () | Step |
| 7. Pale Blue | () | Encoder PhaseA |
| 8. Purple | () | Encoder PhaseB |



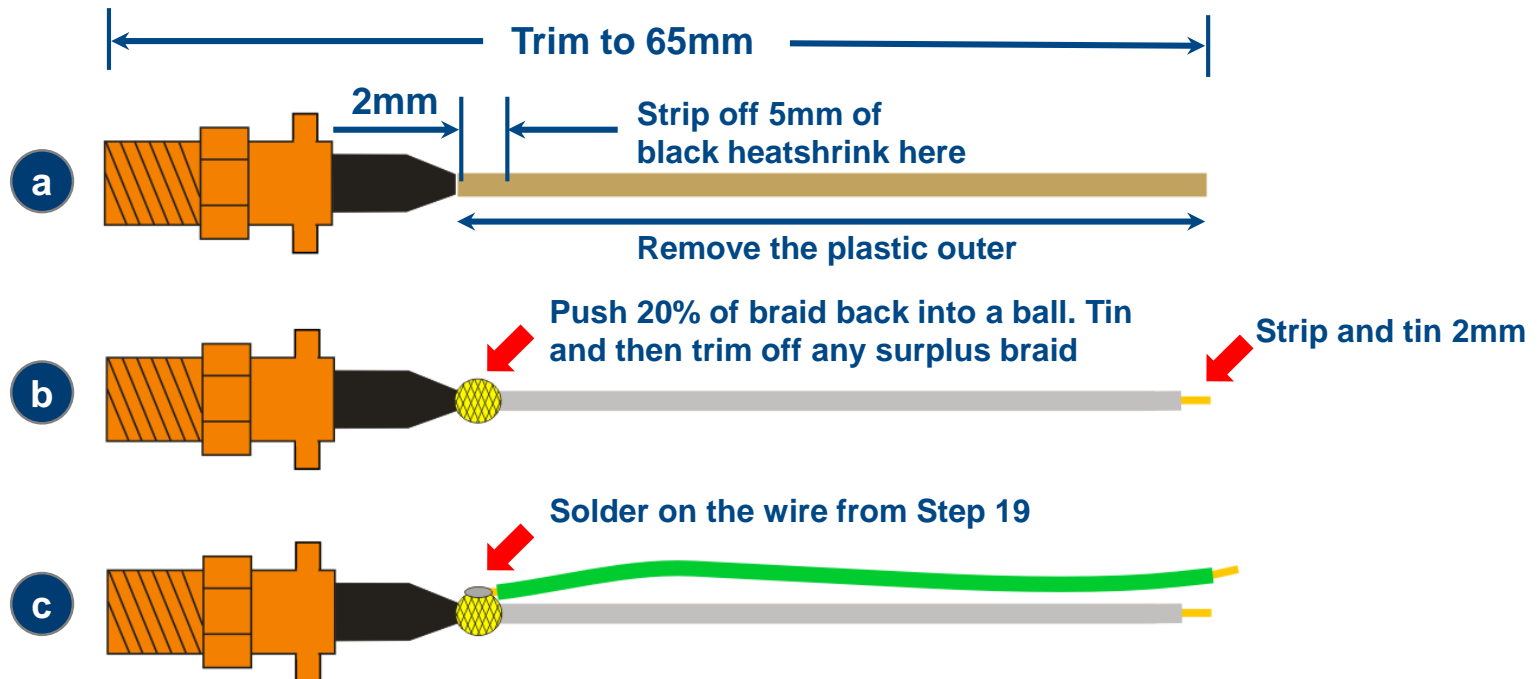
Construction (cont'd)

5. Wiring the SC+ (cont'd)

- 19 Cut, strip and tin three green hookup wires like this:



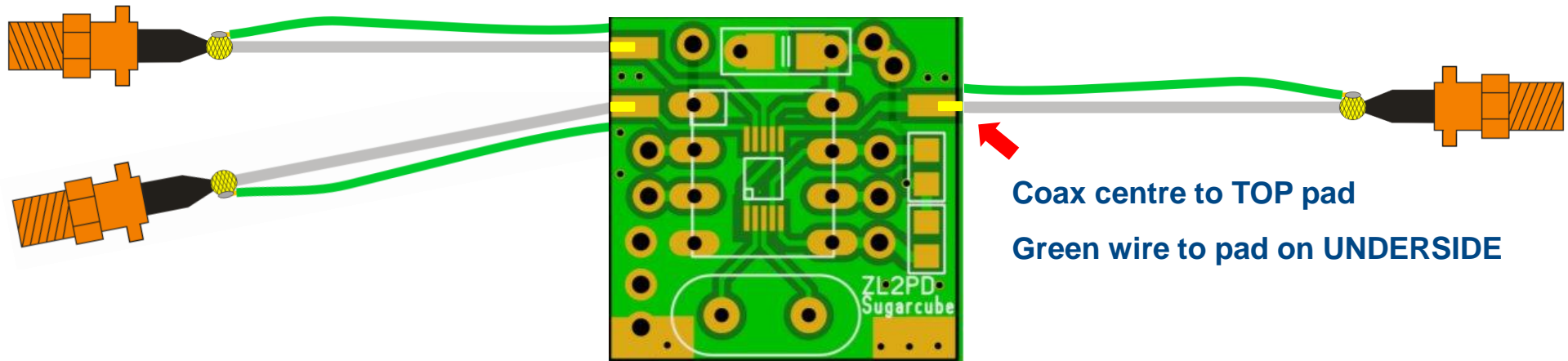
- 20 Cut and prepare three SMA cable tails like this:



Construction (cont'd)

5. Wiring the SC+ (cont'd)

21 Solder the three SMA cable tails like this:



Construction (Cont'd)

6. Assemble the modules and parts into the enclosure

22 Use a suitable box or assemble the laser-cut acrylic box placing the bottom cover to one side. Prepare and attach the label to the front panel

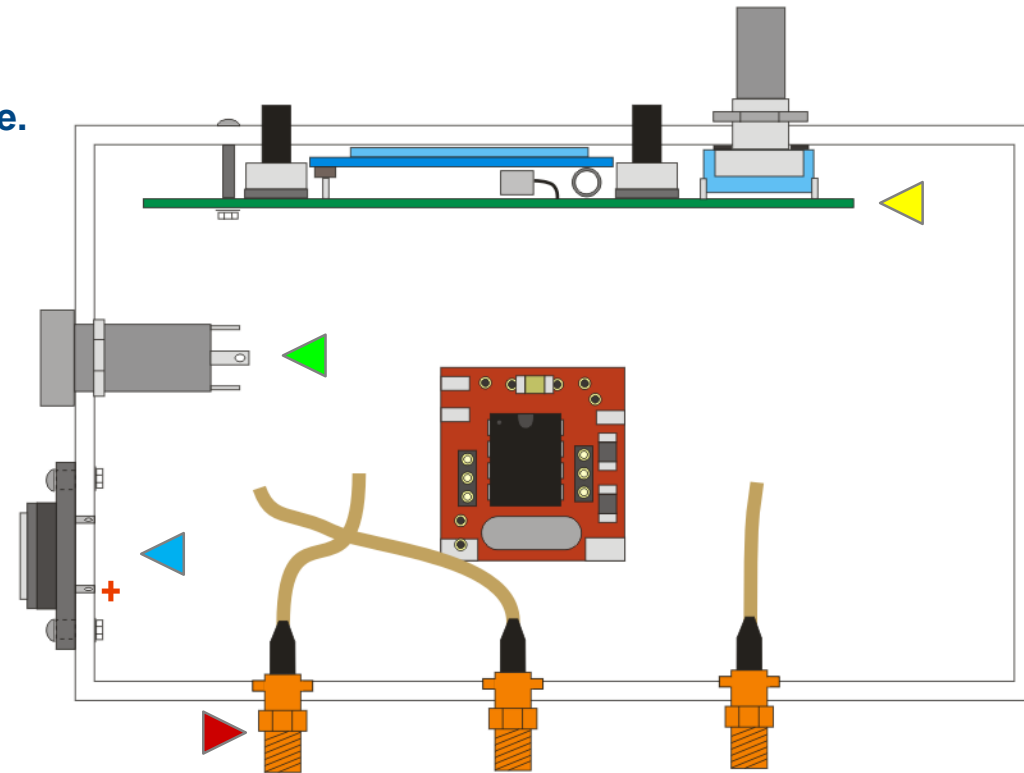
23 Mount the switchboard on the front panel. ▶

24 Carefully mount the SMA tails into the rear panel – Grip the wires at the SC+ end while this is done ▶

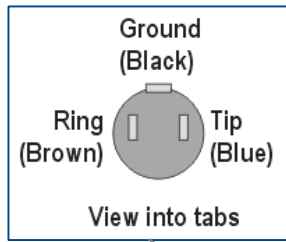
25 Mount and wire the following items:

- PTT/RSSI connector ▶
- USB-C connector ▶

(Check connector polarity **BEFORE** wiring)



26 Check the Enclosure Wiring



Radio
PTT & RSSI

USB-C
Power

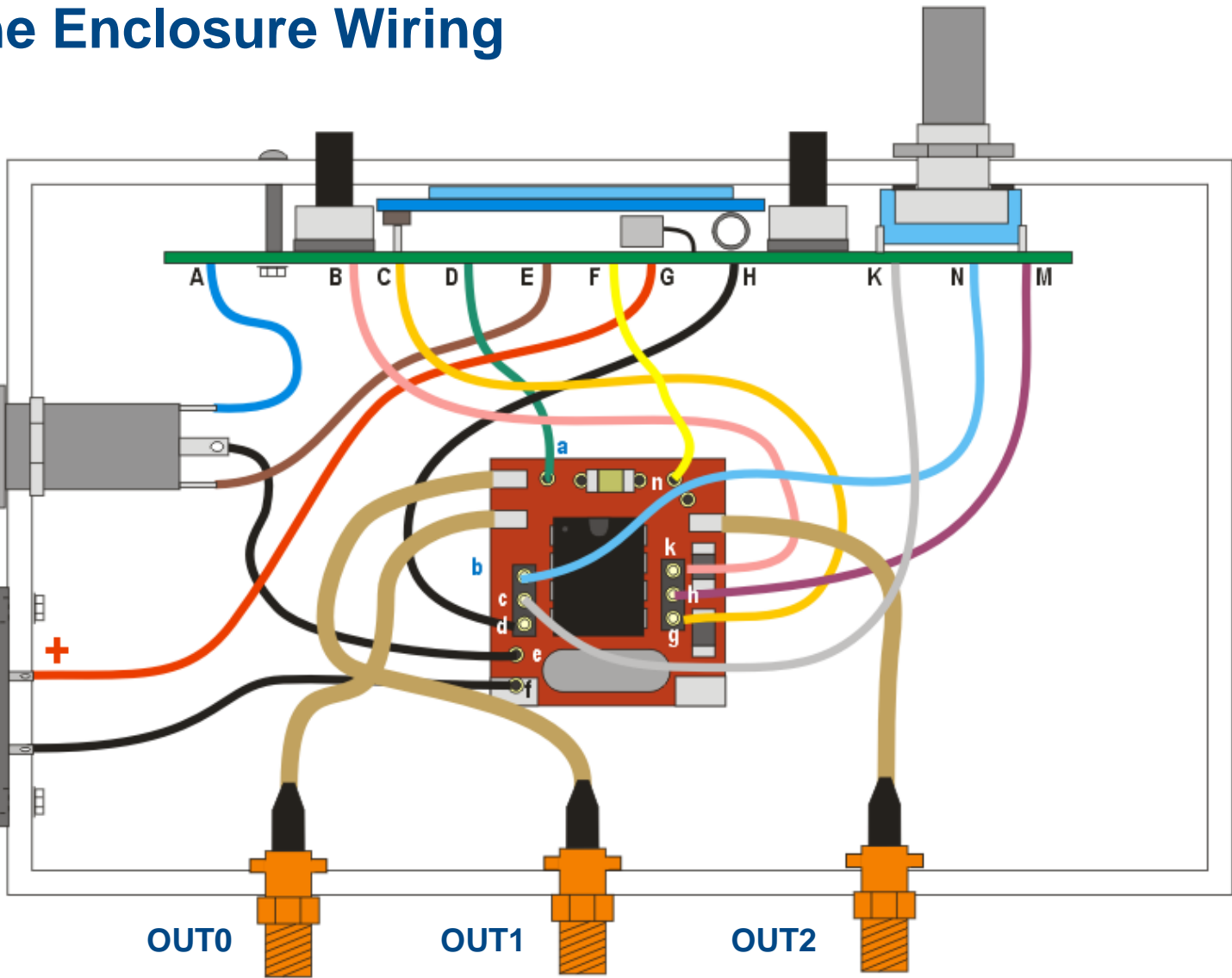


Illustration: SC+ PCB External Connections

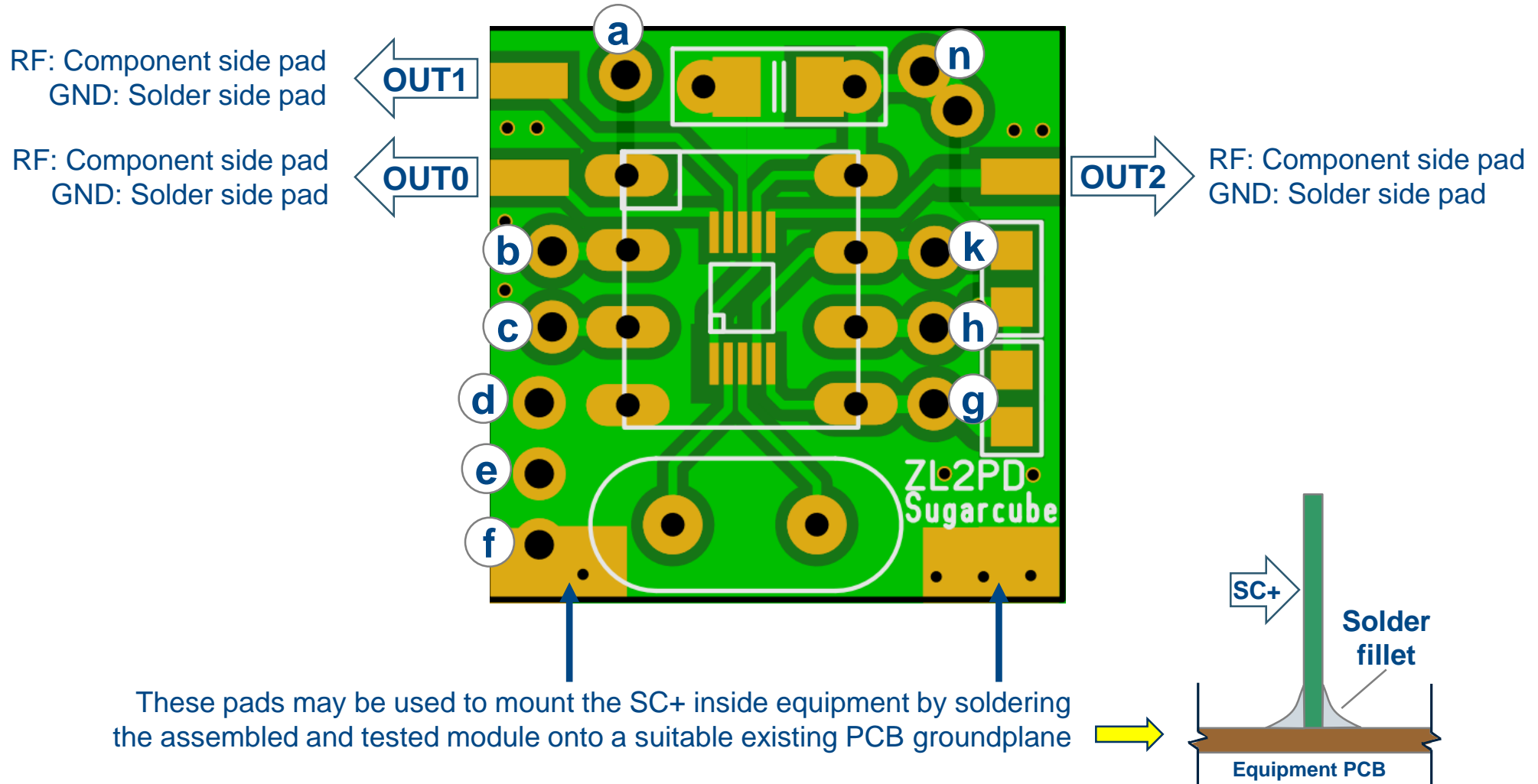


Illustration: Encoder/Switch Board External Connections

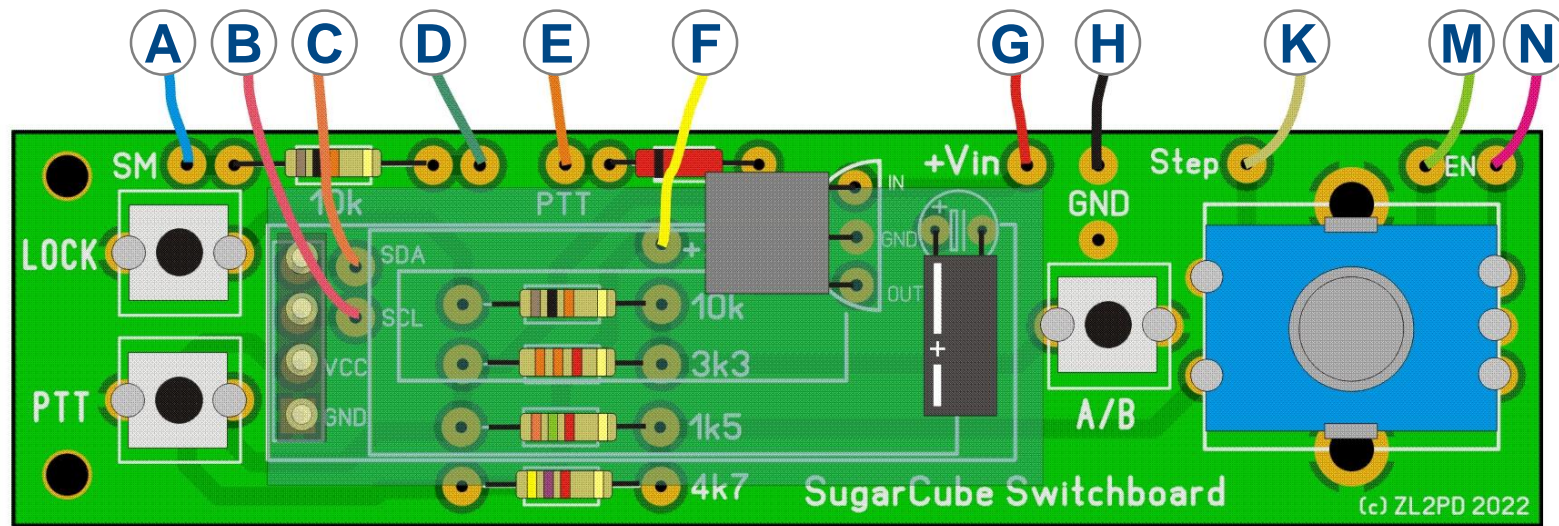
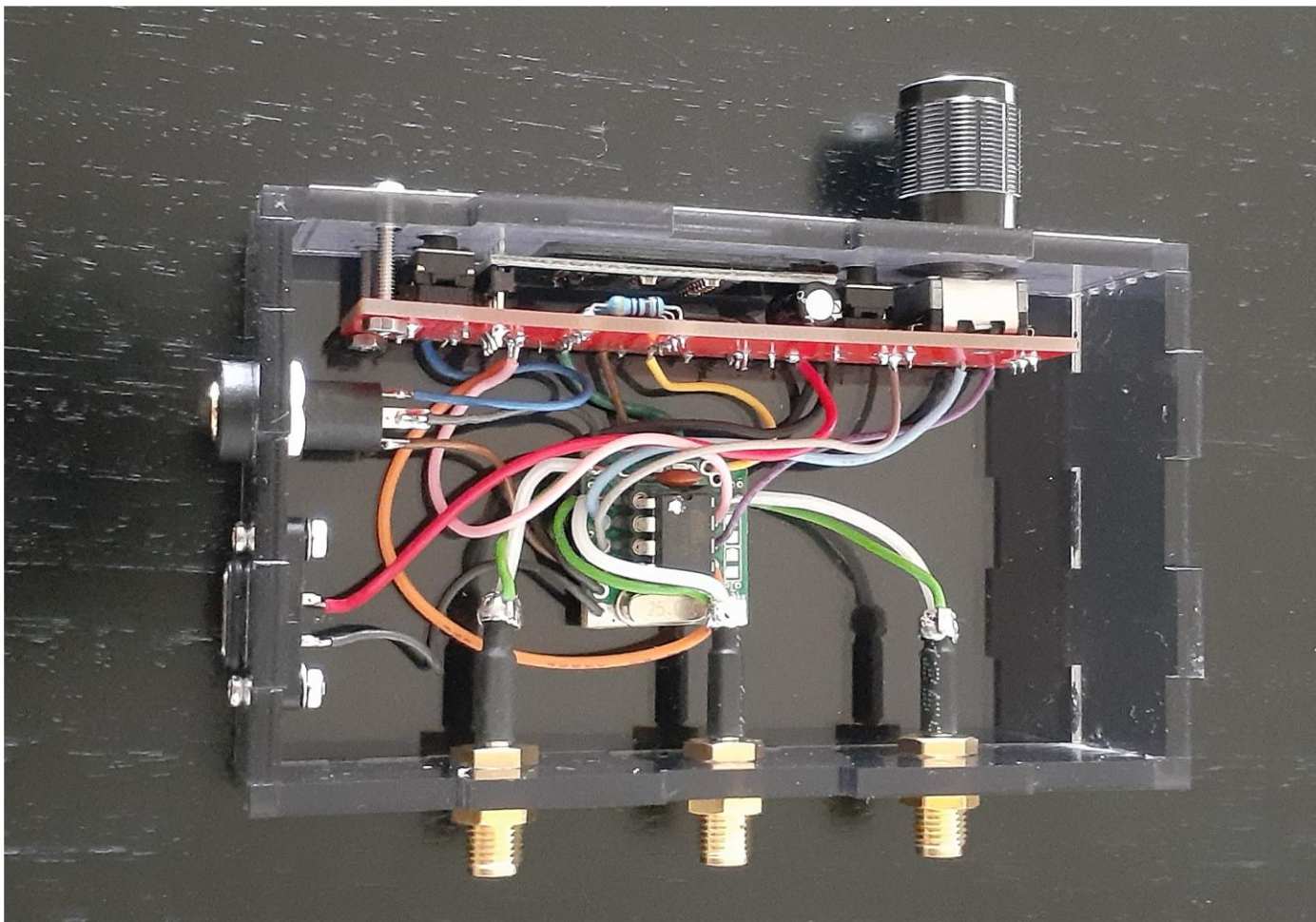


Illustration: Inside View of the Prototype

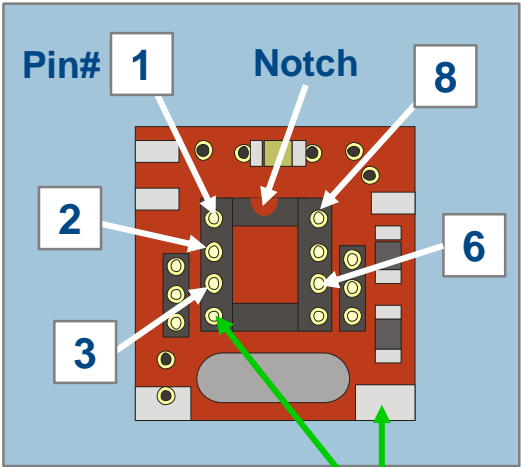


Testing, Programming, and Powering Up

Let's do a few simple tests before programming the ATtiny85 to check the basic assembly and wiring

- 27 Do **NOT** insert the ATtiny85 into the SC+ yet ()
- 28 As you slowly (slowly!) rotate the rotary encoder knob, check the resistance between pin 2 to ground and pin 6 to ground of the ATtiny85 8-pin DIL socket on the SC+ PCB. You should see momentary shorts to ground as the encoder is rotated. ()
- 29 Plug in the USB-C power source and check you have 3.3V (+/-0.1V) on pin 8 of the 8-pin DIL socket on the SC+ PCB ()
- 30 Check you have the following voltages on pin 3 of the ATtiny85 8-pin DIL socket on the SC+ PCB (+/-0.2V)
 - No button pressed 3.3V ()
 - Press the LOCK switch 2.5V ()
 - Press the A/B switch 1.7V ()
 - Press the PTT switch 0.8V ()
 - Press the Step switch 0V ()

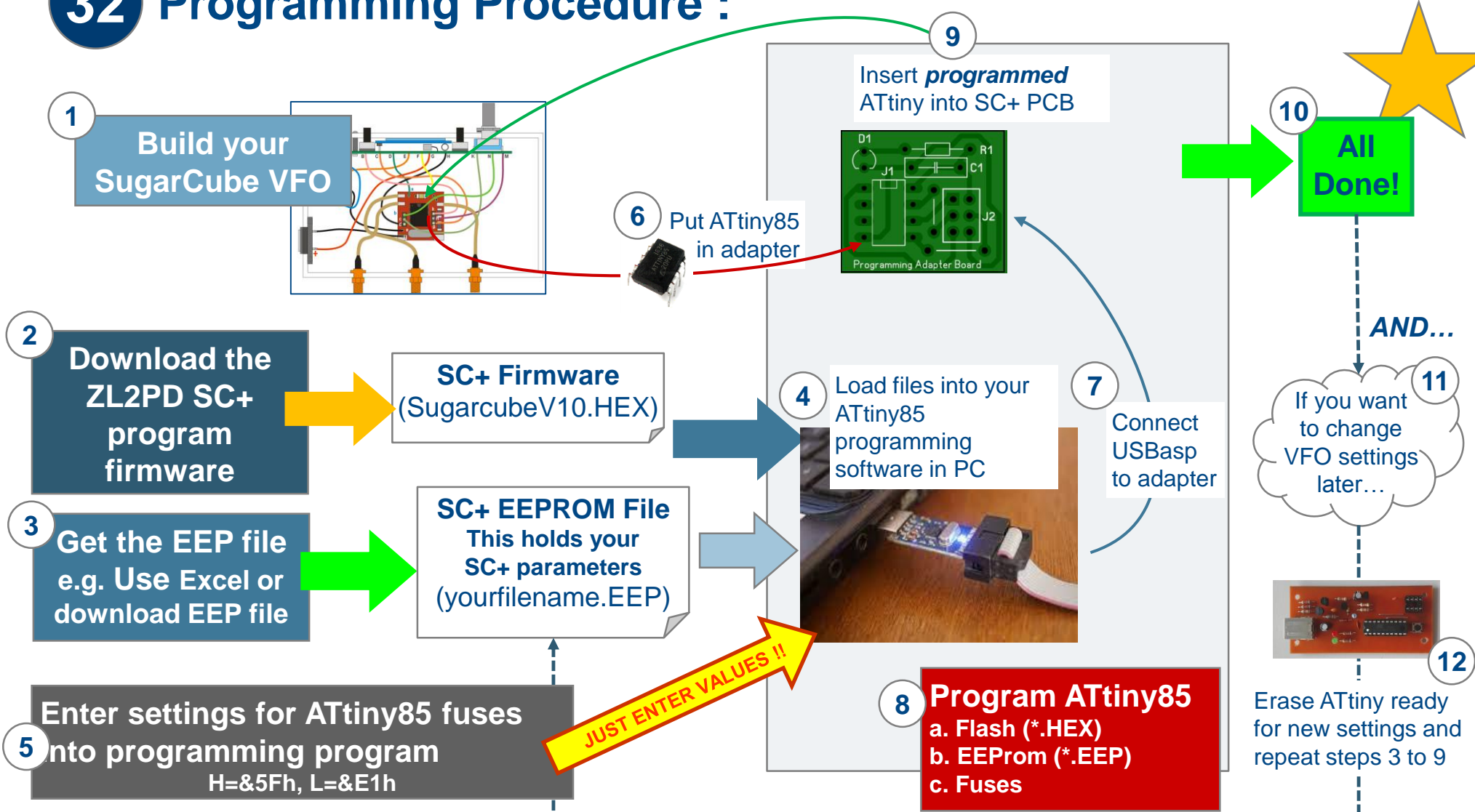
Don't proceed further until you 'tick all the boxes'



Ground is on Pin 4 or here on this tab

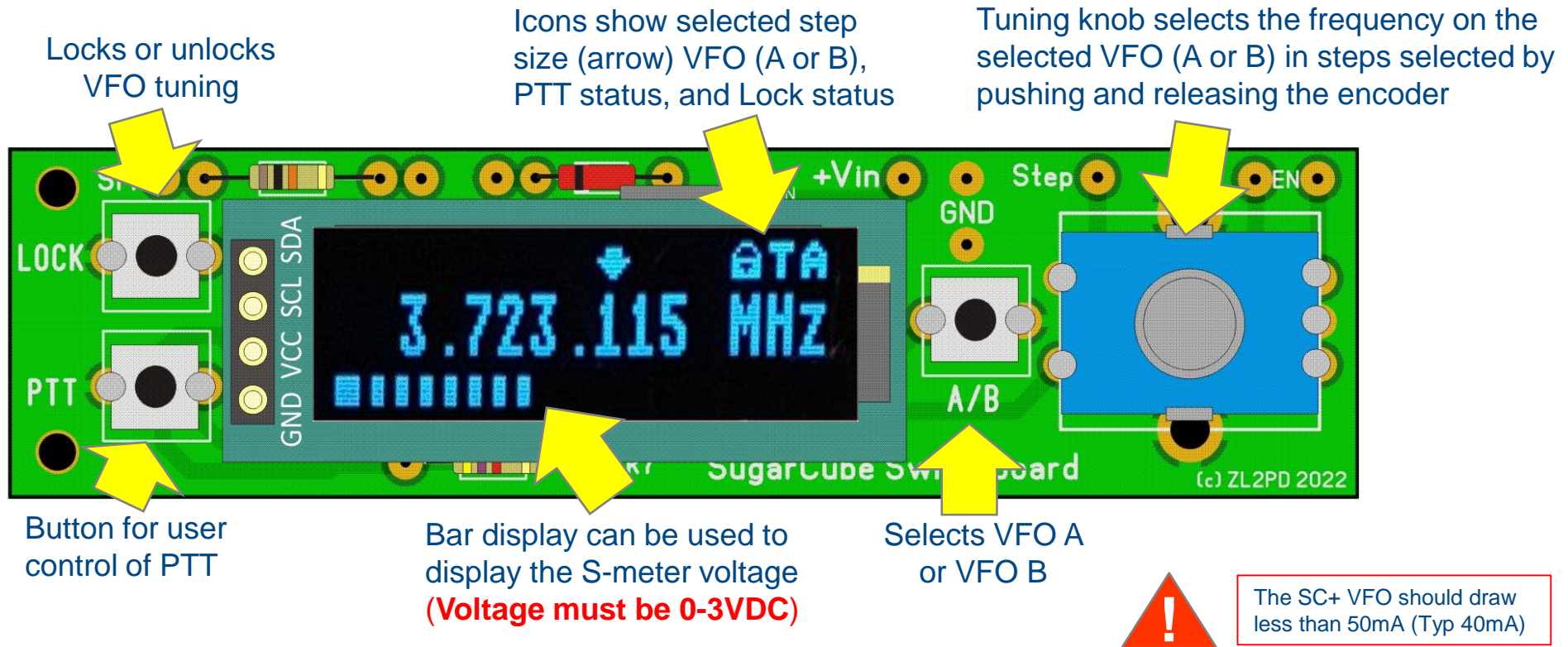
The switchboard and SC+ should draw less than 40mA from the USB supply during this test (No ATtiny85 inserted)

32 Programming Procedure :

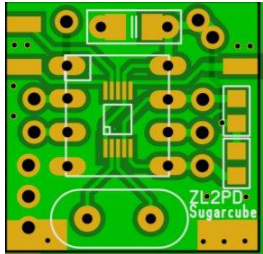


Appendix: How it works

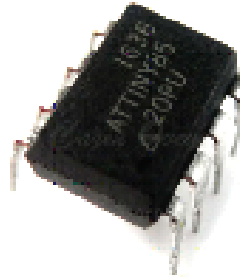
- SC+ starts on the user-programmed start frequency for VFO A
- Start-up takes a couple of seconds (to allow for very slow OLED displays)
- Current VFO A and VFO B frequencies are not saved when the power is turned off



Appendix: Parts Guide



SC+ PCB



ATtiny85
8-pin DIL



Si5351A
MSOP-10



Thru-panel mount
SMA female with
RG-213 tail



0.91" 128x32 OLED



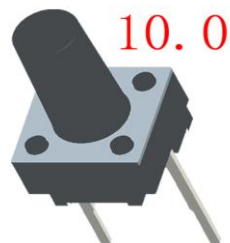
Panel-mount 3.5mm
stereo socket



100x60x25mm
plastic box **OR**
laser-cut acrylic box



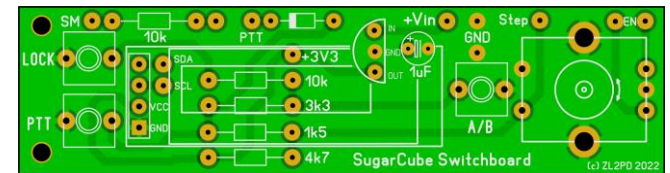
Panel-mount
USB-C socket



10mm high 2-pin
pushbutton

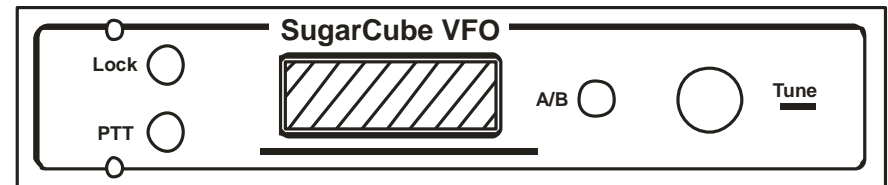
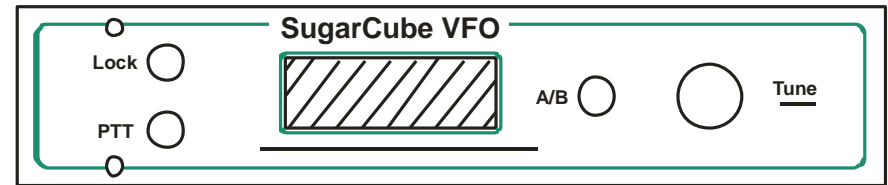
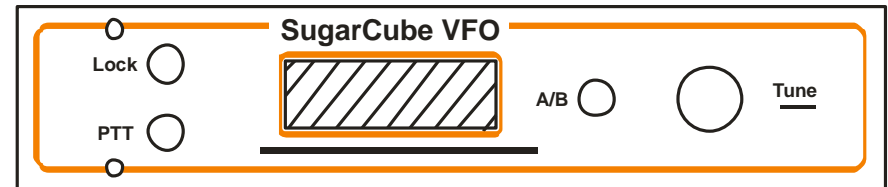
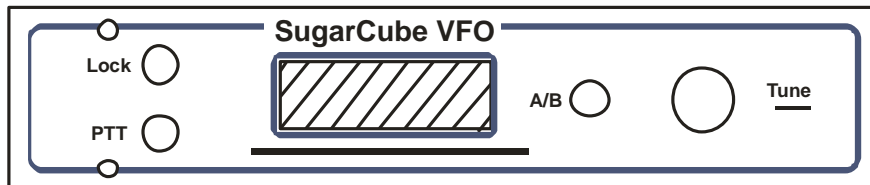
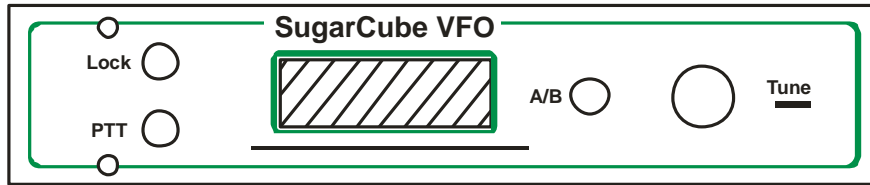
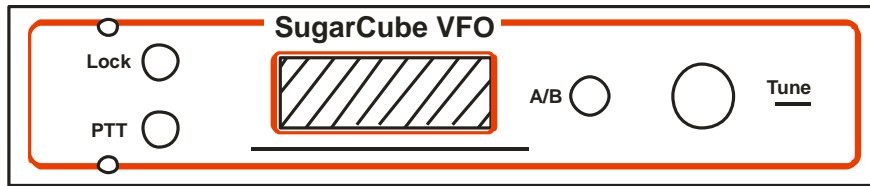
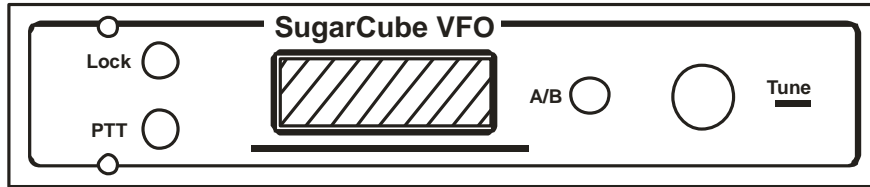


Rotary encoder
c/w switch



80 x 20 mm
Switchboard PCB

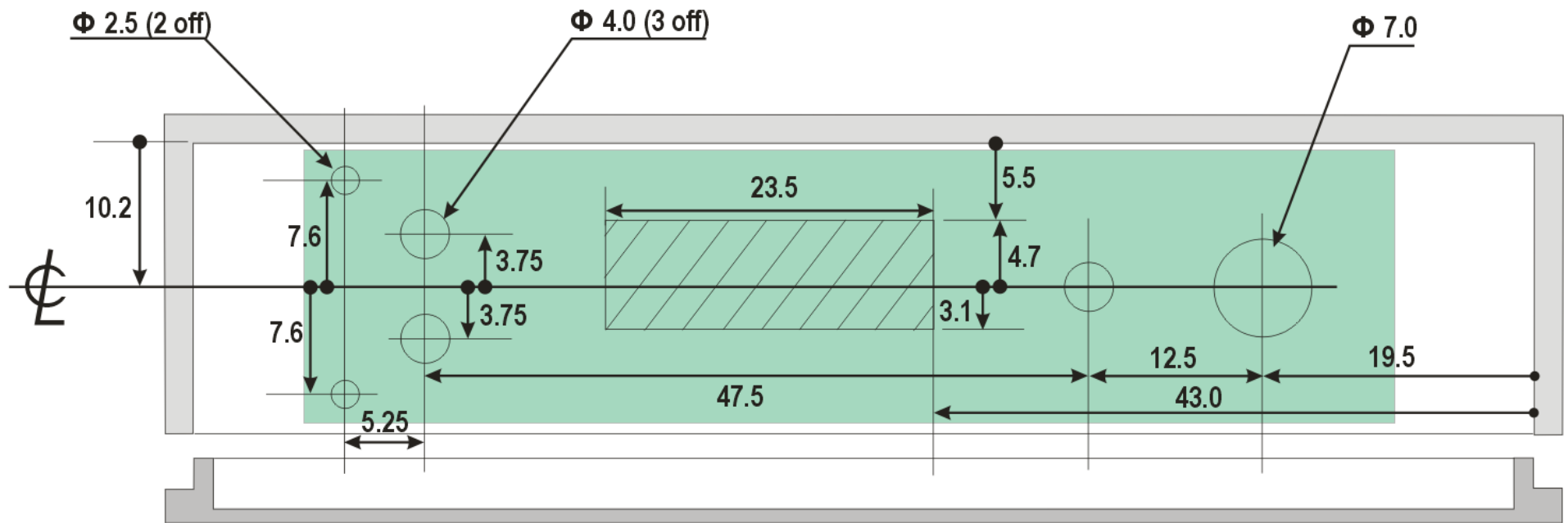
Appendix: Plastic Panel Artwork



If you are making the acrylic box on a laser cutter, the dimensions are slightly different and the front panel artwork will vary slightly.

Enclosure Preparation – 100x60x25 Plastic Box (1 of 3)

Front face drilling dimensions – View from **INSIDE** Box towards front panel

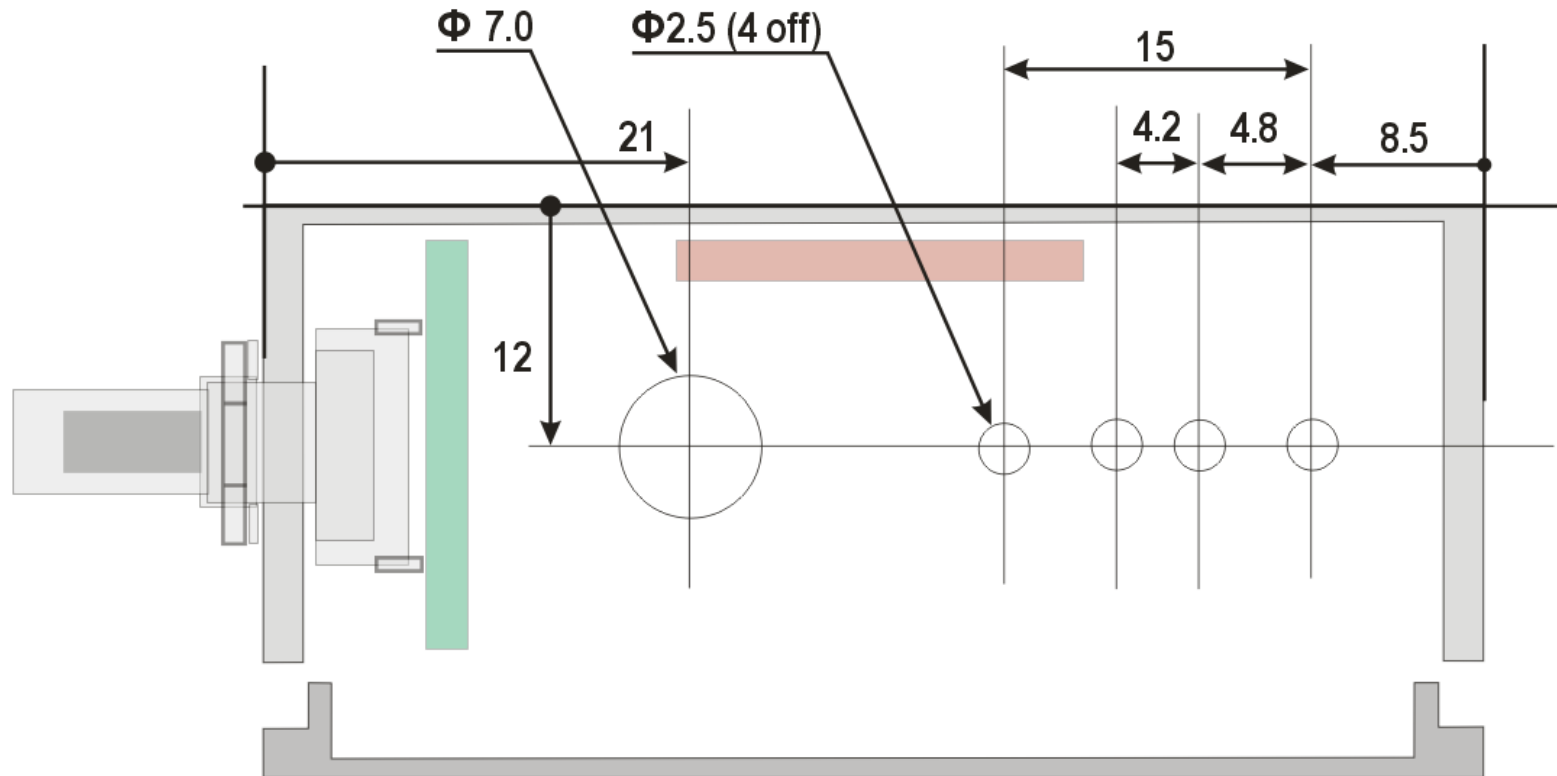


Not to scale - Do not scale this drawing

If you are making the acrylic box on a laser cutter, the dimensions are slightly different and the front panel artwork will vary slightly

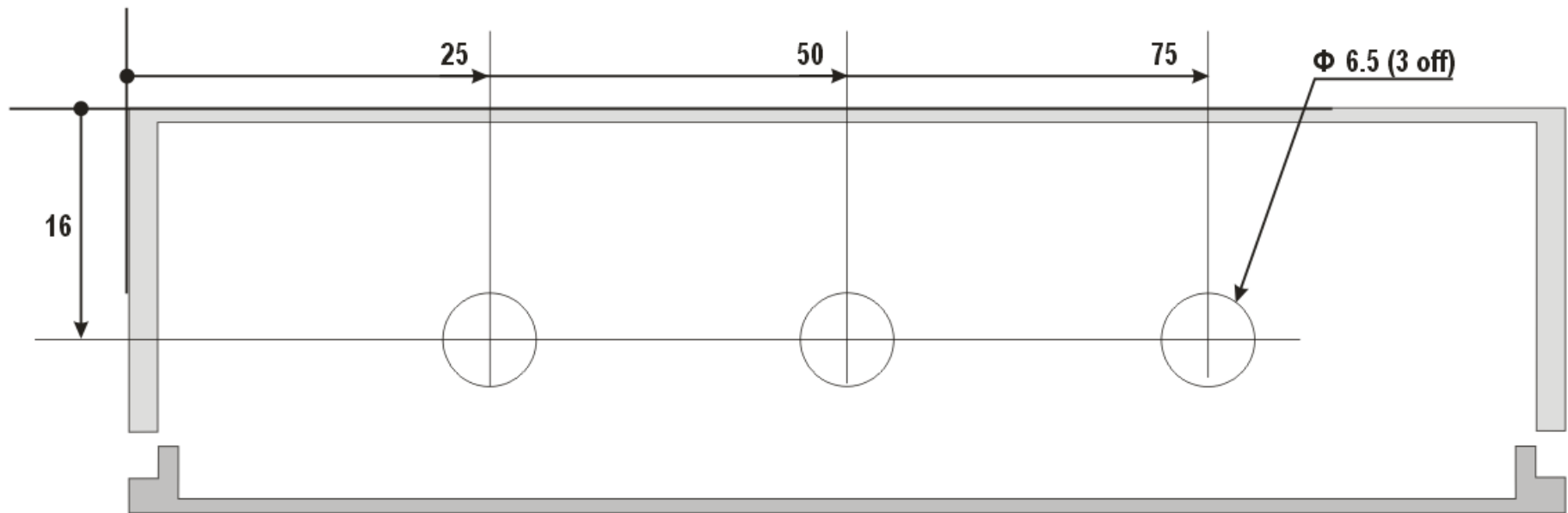
Enclosure Preparation – 100x60x25 Plastic Box (2 of 3)

Side face drilling dimensions



Enclosure Preparation – 100x60x25 Plastic Box (3 of 3)

Rear face drilling dimensions



If you are making the acrylic box on a laser cutter, the dimensions are slightly different and the front panel artwork will vary slightly